

LESSON PLAN

WORKSHOP: REMEMBERING OR REWRITING?

Remembrance Culture, Holocaust
Distortion and Contemporary
Antisemitism



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Workshop: Remembering or Rewriting?

Remembrance Culture, Holocaust Distortion and Contemporary Antisemitism



Objectives

Students will:

- Define and reflect on the concept of remembrance culture and how to participate and shape it
- Analyse various examples (online and offline) of Holocaust Distortion,
- Recognize and critically engage with conspiracy narratives and their links to Holocaust Distortion,
- Develop critical thinking regarding the use of historical symbols and narratives,
- Understand the boundaries between freedom of expression and respect for historical memory
- Understand how social media is used to spread ideologically charged content,
- Develop and articulate their own positions on remembrance culture and the challenges it faces. Enhance moral reasoning and empathy towards affected communities.

This lesson links critical media literacy with historical-political education. It invites discussion on the misuse of Holocaust memory as a form of modern antisemitism and misinformation. It encourages empathy, critical thinking, and moral judgement.

Silent Discussion

 20 min

Prompt written on a flipchart:

“What does remembrance mean to you?”

“Why is it important to remember crimes of the past?”

Students walk around and write down their thoughts, associations, or questions.

Main Activity (Group work)

 25 min

- Watch videos
- Where can you find reliable sources? Name 3 more examples.
→ Check:
 - Which site is the source from?
 - Is it reliable? Why or why not?

Closing (Expert discussion)

 15 min

- Presentation: Each group presents "their knowledge" in 1-2 minutes.
- Why is it especially important today to critically examine information and sources?
- Classify them: reliable, unreliable, neutral, promotional, opinion-forming, etc.
- At the end, each group should share a "research tip" or an "aha moment" with the class.

LINKS: SHORT FORM VIDEO

1. [Instagram](#) keine.Erinnerungskultur Im größten Nazi-Archiv der Welt
[→ @arolsenarchives](#)
2. [Besonders Antidemokrat*innen versuchen durch die Verbreitung von Fake ... | TikTok](#)
Arolsen Archives #Fakenews #deepfake #faktencheck
3. [Instagram](#) keine.Erinnerungskultur Heute mal ein paar Recherche-Tipps