

LESSON PLAN

TIKTOK DETECTIVE WORKSHOP



English



Poland



Education



14-18



90 min

LESSON PLAN

TikTok Detective Workshop



Objectives

1. Engage students with historical storytelling through digital media.
2. Encourage critical thinking by analyzing and connecting digital stories to real-world history.
3. Foster personal engagement with history by exploring local narratives.

LESSON PLAN

Opening

 20 min

Introduction to the museum & foundation

- Brief explanation of the museum's mission and why local stories matter.
- Overview of how TikTok can be used as a tool for historical storytelling.
- Introduce the detective challenge: "Some stories are hidden in the museum, some are online—your task is to uncover the connections!"

Main Activity

 25 min

TikTok Detective challenge

1. Students scan QR codes leading to a **TikTok playlist**.
2. In small groups, they watch the short-form videos and each group **receives a different set of 5 keywords** (e.g., love, memory, friendship, loss, courage).
3. Groups watch all videos from the playlist and **try to match their set of keywords to the appropriate video** and **defend their choices** in a short discussion.

Museum Scavenger Hunt

 25 min

1. Students explore the exhibition to find **objects, texts, or images that connect to the TikTok stories**.
2. Each group **documents their findings** by taking notes or photos.
3. Groups prepare a **short presentation** explaining how the museum pieces relate to their assigned TikTok stories.

Closing



15 min

Group Presentation

- Each group presents their findings from the **Museum Scavenger Hunt**.
 - Encourage groups to **explain their reasoning** and use **critical thinking** to justify why certain objects connect to their chosen TikTok keywords.
 - Focus: Ask groups to consider why those objects were significant during that time.

Close with a short discussion on the use of digital platforms (like TikTok) in historical learning. Ask students to reflect on whether digital tools can make history more accessible or distorting, encouraging them to think critically about the advantages and limitations of digital storytelling.

LINKS: SHORT FORM VIDEO

1. https://www.tiktok.com/@oshpitzinmuseum/video/7458566731909336342?is_from_webapp=1&sender_device=pc&web_id=7464493860392879638
2. https://www.tiktok.com/@oshpitzinmuseum/video/7463013755039845654?is_from_webapp=1&sender_device=pc&web_id=7464493860392879638XXX
3. https://www.tiktok.com/@oshpitzinmuseum/video/7464499511990193430?is_from_webapp=1&sender_device=pc&web_id=7464493860392879638
4. https://www.tiktok.com/@oshpitzinmuseum/video/7463754351769668886?is_from_webapp=1&sender_device=pc&web_id=7464493860392879638
5. https://www.tiktok.com/@oshpitzinmuseum/video/7461891043328412950?is_from_webapp=1&sender_device=pc&web_id=7464493860392879638